

Arts Subjects Focus:

Main focus Term 3-Dance

Dance Focus- Beat, movement and teacher directed dance (whole school Book Week Song Week 6)

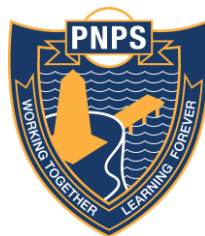
Music Focus –Beat, rhythm, preparing for melody/pitch and improvisation.

Drama Focus- Developing voice and movement in role to create dramatic action.

Personal and Social capability- Activities that focus on the 'Play is the Way' posters to progress social and emotional skills.

2022 Term 3

Learning Overview



Port Noarlunga Primary School

Teacher
Susie Chandler
Performing Arts Specialist

Choir

Junior Choir- Runs every Friday at 2:20pm as an optional end of week activity for students in Year 1,2, 3 & 4. Students have the opportunity to suggest songs to add to the repertoire.

Festival Choir- Runs every Tuesday at 11:10am-12:00pm. Students in Year 4,5 & 6 can join the choir for the year. Choir students in year 5 & 6 will have the opportunity to perform the Primary Schools Festival of music repertoire at the Southern Metropolitan Music Festival at the Hopgood Theatre at the end of October.

Junior Primary

~Discover and explore body awareness and technical and expressive skills to communicate through movement confidently, creatively and intelligently through dance.

~Exploring voice and movement to create different character roles in Drama.

~Use tuned percussion instruments and singing voice to discover different pitch using Music notation.

~Discover skills to compose, perform, improvise, respond and listen with intent and purpose to perform to an audience.

~Progress in audience manners while watching a performance.

Middle Primary

~Explore body awareness and technical and expressive skills to communicate through movement confidently, creatively and intelligently through dance.

~Using body language to communicate ideas to an audience in Drama.

~Listen to and play Music and extend understanding between beat and pitch on tuned percussion instruments.

~Explore skills to compose, perform, improvise, respond and listen with intent and purpose to perform to an audience.

~Explore audience manners and being an active audience member while watching a performance.

Upper Primary

~Extend body awareness and technical and expressive skills to communicate through movement confidently, creatively and intelligently through dance.

~Extending the understanding of interpretations of Body Language in Drama.

~Listen to and create music exploring different beats and pitch on tuned percussion instruments.

~Extend skills to compose, perform, improvise, respond and listen with intent and purpose to perform to an audience.

~Extend audience manners and analysing audience expectations while watching a performance.