

## English

**Reading** Class novel is 'We Are Wolves' by Katrina Nannestad, Comparison and analysis of other biographical and historic imaginative texts. Literacy Pro (reading and associated quizzes), reading at home. 'Daily 5' Literacy Rotations. Comprehension focus on sequencing, predicting and finding similarities and differences.

**Spelling** Weekly units that cover phonemic awareness, spelling rules, dictionary meanings, punctuation and grammar tasks, prefixes and suffixes, root words, similes, tautologies and dictation. Students engage in the whole school spelling program 'Sound Waves'.  
<https://online.fireflyeducation.com.au/>

**Writing** Explicit lessons on the components of the seven steps in imaginative writing, including editing and presentation. Extending narrative writing through comparison and analysis of the class novel and a selection of memoir. 100 Word Challenges and presenting this work via individual student websites.

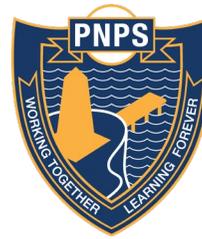
**Speaking and Listening** Weekly class meetings. Oral presentations

## Science

### **Biological Sciences – Adaptations to Survive**

Explore cause and effect relationships in the adaptations of living things and how this links to form and function. Students explore how living things have structural features and adaptations that help them to survive in their environment and how they are affected by the physical conditions of that environment. They develop explanations for the patterns they observe through gathering data and using evidence. Students will understand that scientific knowledge is used to solve problems and inform personal and community decisions relating to the sustainability of our environment.

## 2022 Term 2 Learning Overview



### **Port Noarlunga Primary School**

**Teachers: Anya Badu and Rachel Gregory**

**Year Level: 5/6**

### Specialist Teachers

**Performing Arts:** Susie Chandler

**HASS (History):** Trevor Letcher

**Physical Education/Health:** Mike Woolford

**Languages (French):** Karen Thorburn

### Important Dates

Pupil Free Day -30th May

Queen's Birthday Public Holiday - 13th June

### Technologies

**Design and Technologies:** Students work individually and collaboratively to identify and sequence steps needed for a design task related to the animal adaptations and sustainability. They negotiate and develop plans to complete design tasks, and follow plans to complete design tasks safely. **Digital Technologies:** Working with [www.tynker.com](http://www.tynker.com) to develop knowledge of coding language and processes to be incorporated into a game or app function. Website development. Students will be constructing and managing their own websites through Google Sites. Students will be using their website to publish completed learning tasks throughout the year.

## Mathematics

Daily Quickmaths tasks which promote fluency, understanding, reasoning and problem- solving skills across all strands.

➤ Department for Education Year 5 Unit 3

### **Fractions, Decimals and Percentages**

Students will link fractions, decimals, and percentages, with a focus on common fractions, decimals, and percentages equivalences.

Reasoning with decimals and extending number place value knowledge beyond whole numbers to gain fluency when estimating.

Calculating with decimals with all four operations. Benchmark percentages (10%, 33%, 25%, 50%) are presented and linked to real world contexts..

**Financial Literacy** Through a classroom economy, students will engage in managing a bank account, including interest rates and tax.

### HASS (Geography and Civics and Citizenship)

Students develop understanding of how environmental characteristics influence humans impact on places.

Students will develop understanding and reflect on their learning to identify the ways they can participate as citizens in the school or elsewhere by continuing on with their own parliament.

### The Arts

**Visual and Media Arts:** Students will respond to and trial different practices and technologies used by artists to tell stories including Aboriginal and Torres Strait Islander artists. connected to our English study of imaginative texts. They will explain how the elements of visual and media art communicate meaning in different stories