

English

Our main focus on writing this term is on procedural text through reading Charlotte's web. We are continuing with Soundwaves, Daily 5, Literacy Pro and integration of other curriculum areas and cross curriculum priorities. These studies include but are not limited to the following;

Language Understand that verbs represent different processes, and that these processes are anchored in time through tense, such as doing, thinking, saying, relating. Also, examine how evaluative language can be varied to be more or less forceful. Through our work in Soundwaves and incidental learning opportunities, students develop a good understanding of word contractions as a feature of informal language and that apostrophes in contractions are used to signal missing letters.

Literature We discuss the context of Charlotte's web and where the characters, events and settings are portrayed in different ways, we speculate on the authors' reasons. We are considering the theme of Charlotte's web by understanding that its underlying message arises from particular devices such as; plot events, characters' problems, behaviours, motivations and relationships.

Literacy Students will plan and deliver short presentations, based on their understanding of Charlotte's web, providing some key details in a logical sequence. In using a range of reading strategies, students read an increasing range of different types of texts. Combine contextual, semantic, grammatical, and phonic knowledge, with text processing strategies by; monitoring, predicting, confirming, re-reading, reading on and self-correcting.

Science

Earth and Space Science Science Understanding

Understand that Earth's surface changes over time as a result of natural processes such as an eroded gully or sand dunes. Flooding and extreme weather events can affect landscapes and human activity can cause erosion of Earth's surface. Aboriginal peoples' fire management practices over tens of thousands of years have changed the distribution of flora and fauna in most regions of Australia.

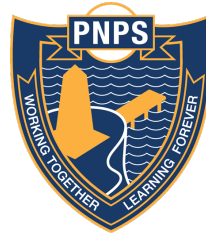
Science as human endeavour

We are making predictions and describing patterns and relationships to Earth and its landscapes. Through investigations we are developing knowledge help people understand the effect of their actions.

Science inquiry skills

We are planning and conducting scientific investigations to find answers to questions about the Earth and learning to safely use appropriate materials and equipment. We are considering the elements of fair tests and use formal measurements to make and record observations accurately.

2021 Term 4 Learning Overview



Port Noarlunga Primary School

Teacher: Kim Thomson

Year Level: 3/4

Specialist Teachers

Performing Arts: Susie Scott

History: Trevor Letcher

Physical Education/Health: Mike Woolford

Health: Jan Davoren

Languages (French): Karen Thorburn

Important Dates

03-11-2021 Tennis hot shots

18-11-2021 Beach carnival

8-12-2021 Whole school picnic

HASS

Taught by Trevor Letcher

Health & Physical Education

Taught by Mike Woolford and Jan Davoren

French

Taught by Karen Thorburn

Mathematics

Data representation and interpretation Understand the process of statistics and how this is used in real-world scenarios, such as the Bird life Australia Aussie Backyard bird count, where students collect data on local birds and submit it as citizen scientists. The students will participate in explicit and whole class inquiries that model the following 4-step process:

Asking a question – how questions are answered, posing questions that help us find out what we want to know.

Collecting data – participating in data collection through surveying, observing, experimenting, and counting/sorting.

Displaying data – creating lists, tables, picture graphs (using keys) and column graphs (using scales).

Analysing data – using data displays to make informed decisions. This work is supported through routines such as daily and weekly data collection to build fluency.

Time

Though incidental and explicit teaching, students learn to read times on an analogue clock, including the small hand and the big hand, discuss clockwise and anticlockwise directions and, recognise there are 60 minutes in an hour and 60 seconds in a minute.

Chance Conduct chance experiments, identify and describe possible outcomes and recognise variation in results: use outcome terminology such as 'likely', 'unlikely', 'certain' or 'impossible' conduct repeated trials of chance experiments, such as tossing a coin or drawing a ball from a bag. Identify variations between trials.

Technologies

Design and Technology

Knowledge and understanding We are exploring the impact of earthquakes on the design of products, services and environments to meet community needs by designing, modelling and testing an earthquake proof building.

Processes and Production skills We are re-using furniture components, using tools, equipment and safe work practices to make children's wooden blocks.

Digital Technology Students are creating a large town to scale for so they can program spheros to navigate it.

The Arts

Music and Performing Arts taught by Susie Scott

Visual Art Through viewing the works of Tarnanthe, students explore, observe and identify ideas and symbols used and adapted by artists in their artworks and respond to them.

Media Arts Identify intended purposes and meanings of media artworks, using media arts key concepts, starting with media artworks in Australia including media artworks of Aboriginal and Torres Strait Islander Peoples.